

Music for Strings

String Together II

Ten pieces on mostly open strings for mixed strings and piano by Peter Martin



mm

Mainstream Music

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Ten more mostly open string pieces for mixed strings and piano by Peter Martin

1 - Move It!

$\text{♩} = 90$

Violin

Piano

mf cresc.

f

5

mf

mf

9

cresc.

f

1.

13

2.

f

mp

f

ff

2 - Ballata

$\text{♩} = 90$

mf

mf

6

1.

11

2.

Musical score for measures 11-14. Measure 11 has a first ending bracket. Measures 12-14 are the second ending. The piano part has a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The key signature is one sharp (F#).

15

1.

mf

Musical score for measures 15-18. Measure 15 has a first ending bracket. Measures 16-18 are the second ending. The piano part has a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The key signature is one sharp (F#).

19

2.

rall.

Musical score for measures 19-22. Measure 19 has a first ending bracket. Measures 20-22 are the second ending. The piano part has a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22. The key signature is one sharp (F#).

3 - Hoe Downish

 $\text{♩} = 90$

Measures 4-7 of the piece. The music is in 3/2 time with a key signature of two sharps (F# and C#). Measure 4 features a piano introduction with a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth and quarter notes. A repeat sign appears at the end of measure 6, leading into measure 7.

Measures 8-11 of the piece. The melody continues in the right hand with eighth and quarter notes. The left hand maintains a consistent rhythmic pattern. The dynamics remain consistent with the previous section.

Measures 12-15 of the piece. Measure 12 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to an earlier section, while the second ending concludes the phrase. The dynamics are marked as mezzo-forte (*mf*) in measures 13 and 14.

13

Measures 13-16 of a musical score in D major. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody of quarter and half notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 16 ends with a double bar line.

17

Measures 17-20 of a musical score in D major. The system consists of a vocal line and a piano accompaniment. Measures 17 and 18 have a vocal melody. In measure 19, the vocal line has a whole rest, and the piano accompaniment has a double bar line. In measure 20, the vocal line has a half note followed by a half rest, and the piano accompaniment has a half note followed by a half rest. A forte (*f*) dynamic marking is present in measure 20.

21

Measures 21-24 of a musical score in D major. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody of quarter and half notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 24 ends with a double bar line.

25

1.

28

2.

ff

4 - Swing Low

$\text{♩} = 120$ $\text{♩} = \text{♩} \text{ } ^{-3-}$ ♩

mf

4

4

7

7

cresc. *mf*

10

10

1. 2.

5 - Minor Moment

♩ = 100

First system of music (measures 1-7). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 100. The first staff (treble clef) begins with a whole rest, followed by a repeat sign and a half note G2. The second staff (piano) starts with a half note G2, followed by a half note A2, and then a half note B-flat2. The piano part is marked *f* *sempre staccato*. The system ends with a repeat sign and a half note G2.

Second system of music (measures 8-13). The first staff (treble clef) begins with a half note G2, followed by a half note A2, and then a half note B-flat2. The second staff (piano) starts with a half note G2, followed by a half note A2, and then a half note B-flat2. The piano part is marked *mf*. The system ends with a repeat sign and a half note G2.

Third system of music (measures 14-19). The first staff (treble clef) begins with a whole rest, followed by a half note G2. The second staff (piano) starts with a half note G2, followed by a half note A2, and then a half note B-flat2. The piano part is marked *f*. The system ends with a repeat sign and a half note G2.

20

1. 2.

V

6 - Dark Times

$\text{♩} = 100$

mp

mp

p.

7

p.

p.

p.

p.

p.

p.

14

1. 2. **rall.**

19

p

7 - Latino

$\text{♩} = 80$

f *ff*

5

mf *cresc.*

10

ff *mf*

15

cresc. *f*

20

2.

f

23

ff

8 - Valsette

$\text{♩} = 55$

mf

10

19

9 - Tanguillo

$\text{♩} = 120$

6

f

f

mf

1.

11

mf

mf

2.

16

f

mf

f

mf

21

f

f

26

1.

2.

mf

ff

ff

10 - Bye for Now!

$\text{♩} = 90$ $\text{♪} = \text{♩}^{\frac{1}{3}}$

mf

mf

f

mf

6

6

10

10

f

15

15

1. 2.

ff

Violin

String Together II

Ten more mostly open string pieces for mixed strings and piano by Peter Martin

1 - Move It!

$\text{♩} = 90$

4

mf

cresc.

10

1. 2.

f

Musical score for '1 - Move It!'. It is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as quarter note = 90. The piece starts with a 4-measure rest, followed by a repeat sign. The first ending (1.) consists of two measures, and the second ending (2.) consists of two measures. The dynamics are marked as mezzo-forte (mf) and crescendo (cresc.). The score ends with a double bar line.

2 - Ballata

$\text{♩} = 90$

2

mf

7

1. 2.

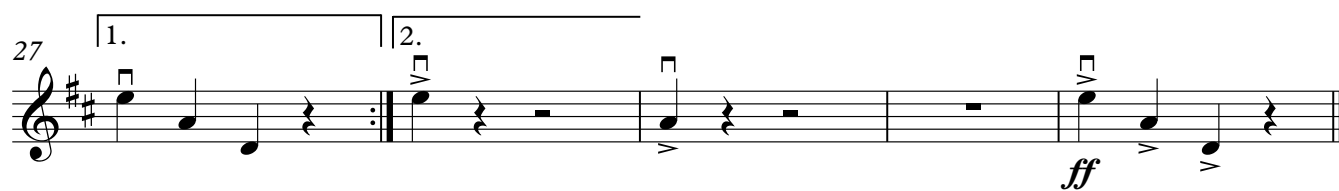
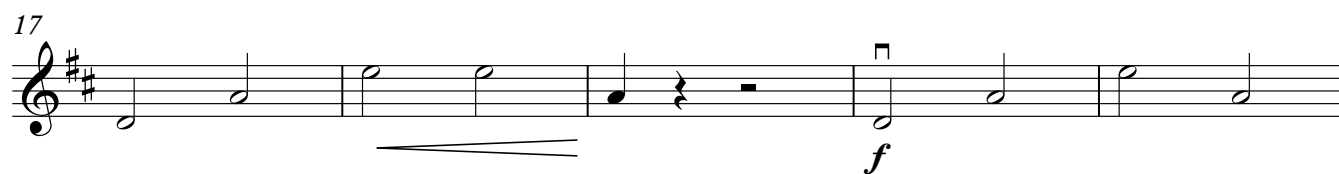
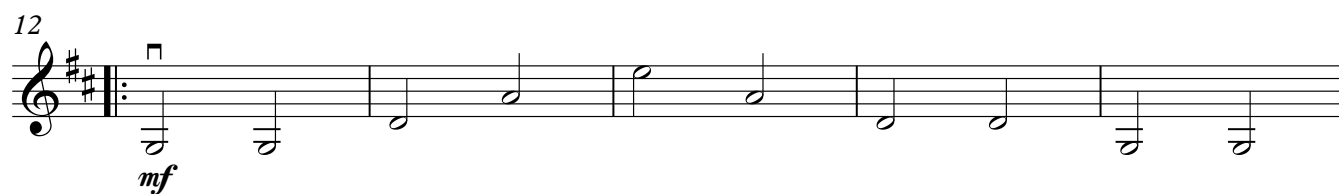
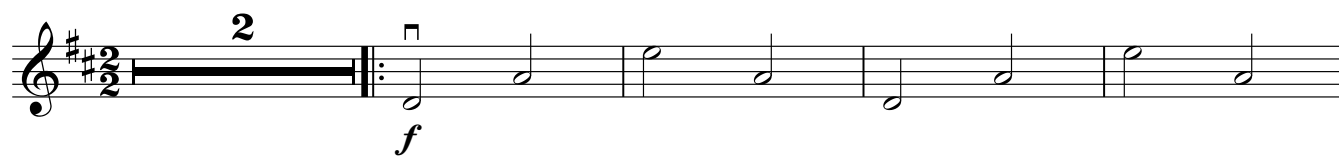
12

1. 2. *rall.*

mf

Musical score for '2 - Ballata'. It is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The piece starts with a 2-measure rest, followed by a repeat sign. The first ending (1.) consists of two measures, and the second ending (2.) consists of two measures. The dynamics are marked as mezzo-forte (mf) and rallentando (rall.). The score ends with a double bar line.

3 - Hoe Downish

 $\text{♩} = 90$ 

4 - Swing Low

$\text{♩} = 120$ $\text{♪} = \text{♩}$ $\text{♩} \text{---} \text{♩} \text{---} \text{♩}$

2

mf

7

cresc. *mf*

5 - Minor Moment

$\text{♩} = 100$

2

f

11

4

f

20

1. 2.

6 - Dark Times

$\text{♩} = 100$

4

mp

14

1. 2. **rall.**

Violin
7 - Latino

$\text{♩} = 80$ **4**

mf *cresc.*

10

ff *mf*

16

cresc. *f*

21

f *ff*

8 - Valse

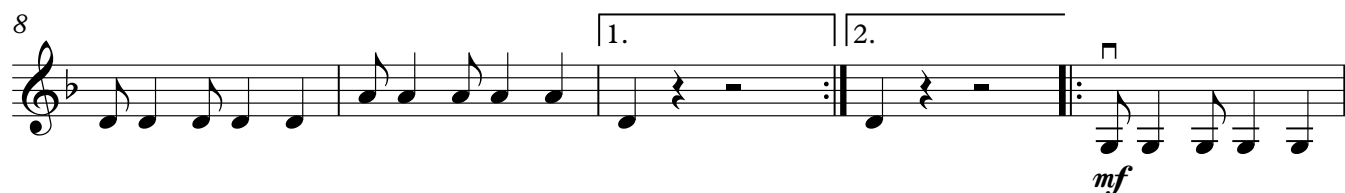
$\text{♩} = 55$ **8**

mf

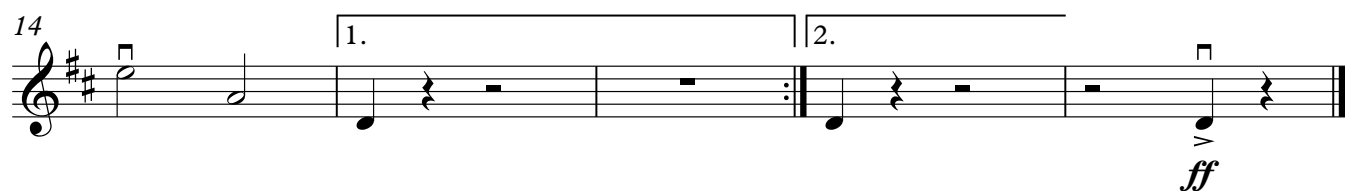
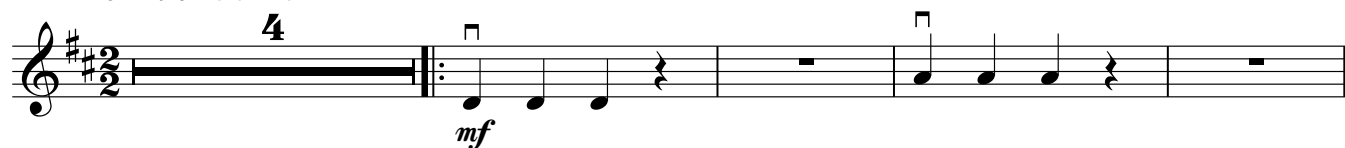
18

ff

9 - Tanguillo

 $\text{♩} = 120$ 

10 - Bye for Now!

 $\text{♩} = 90$ $\text{♩♩} = \text{♩}^{-3}$ 

Viola

String Together II

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1 - Move It!

$\text{♩} = 90$ **4**

mf *cresc.*

10

f *f*

2 - Ballata

$\text{♩} = 90$ **2**

mf

7

f

12

15

mf *rall.*

3 - Hoe Downish

$\text{♩} = 90$

2

f

7

1.

2.

12

mf

17

f

22

27

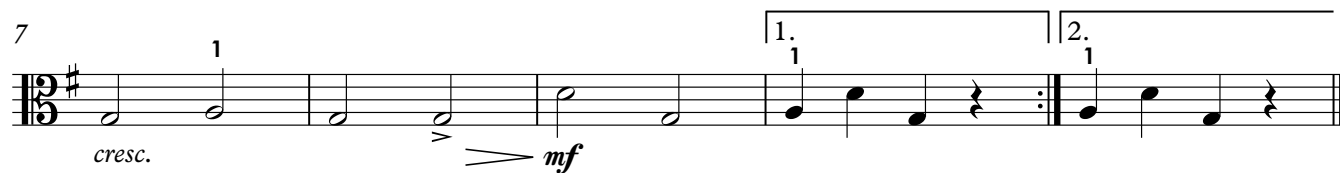
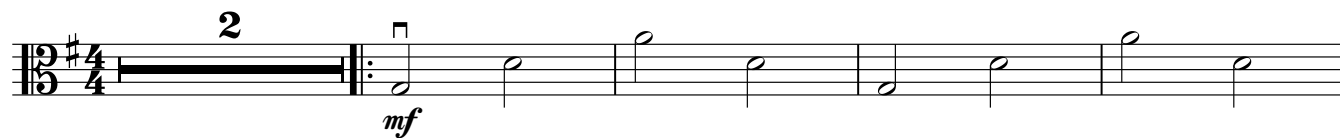
1.

2.

ff

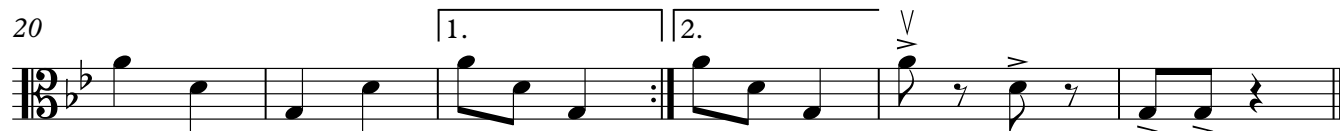
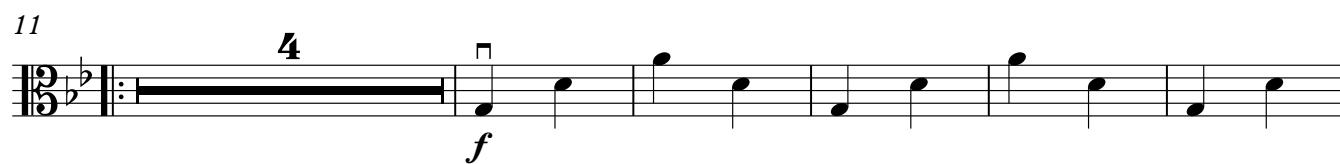
♩ = 120 ♩♩ = ♩ ³♩

4 - Swing Low



♩ = 100

5 - Minor Moment



♩ = 100

6 - Dark Times



Viola
7 - Latino

$\text{♩} = 80$ **4**

mf *cresc.*

10

ff *mf*

16

cresc. *f*

21

f *ff*

8 - Valse

$\text{♩} = 55$ **8**

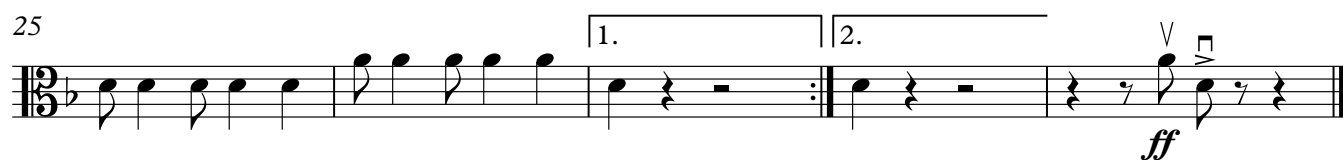
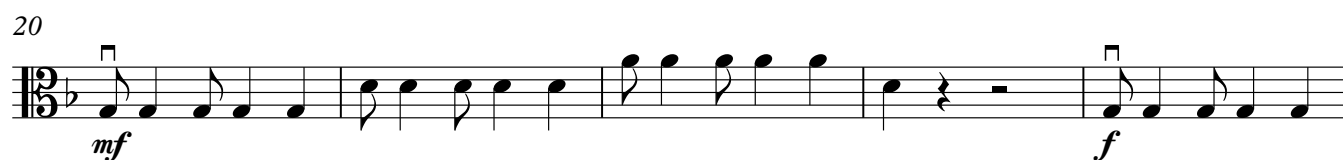
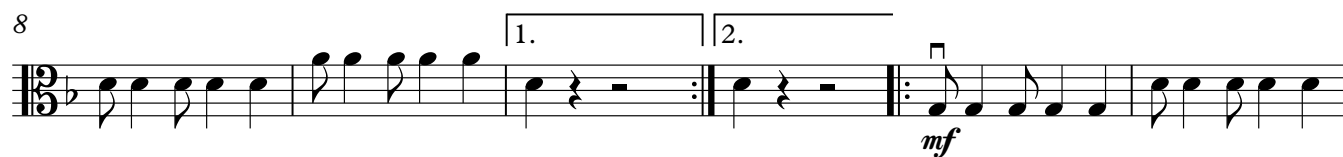
mf

18

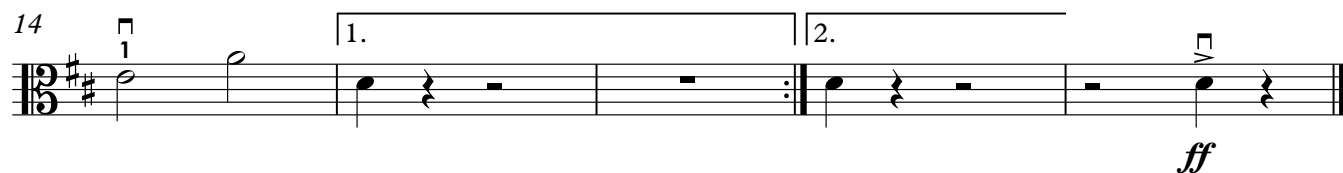
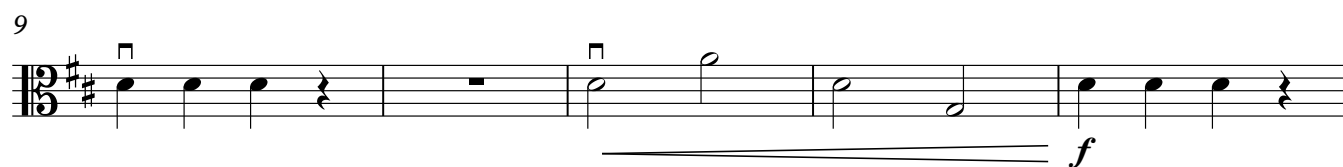
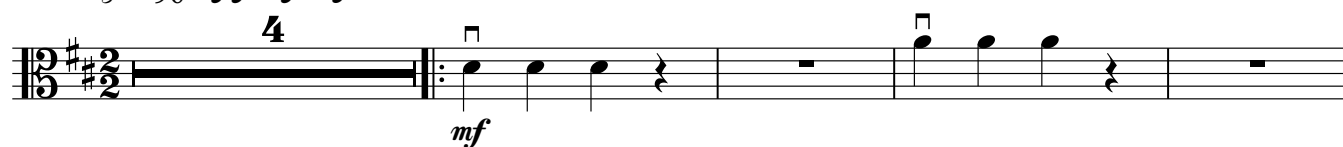
ff

$\text{♩} = 120$

9 - Tanguillo

 $\text{♩} = 90$ $\text{♩} = \text{♩}^3$

10 - Bye for Now!



Violoncello

String Together II

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1 - Move It!

$\text{♩} = 90$ **4**

mf *cresc.*

10

f *f*

2 - Ballata

$\text{♩} = 90$ **2**

mf

7

mf

12

mf

16

mf *rall.*

3 - Hoe Downish

$\text{♩} = 90$

2

f

7

1.

2.

12

mf

17

f

22

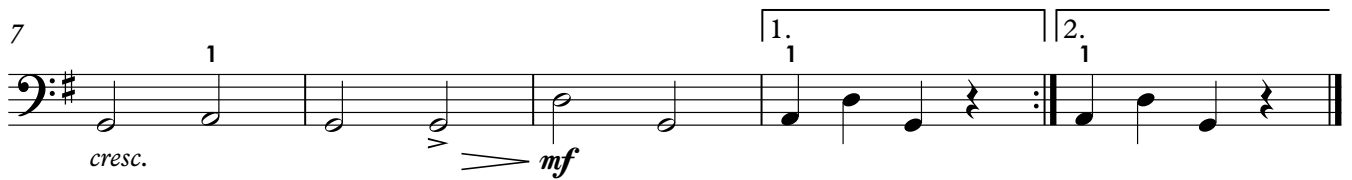
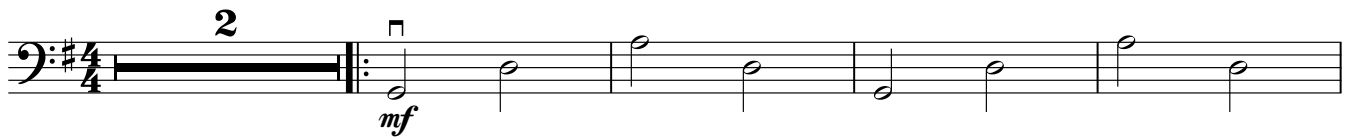
27

1.

2.

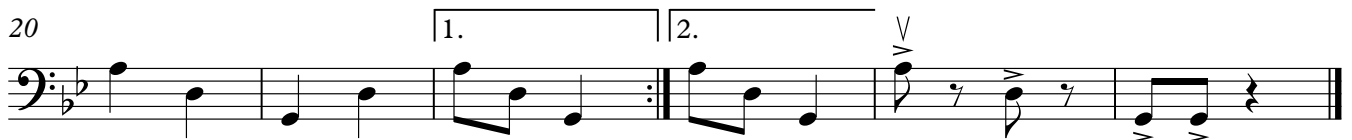
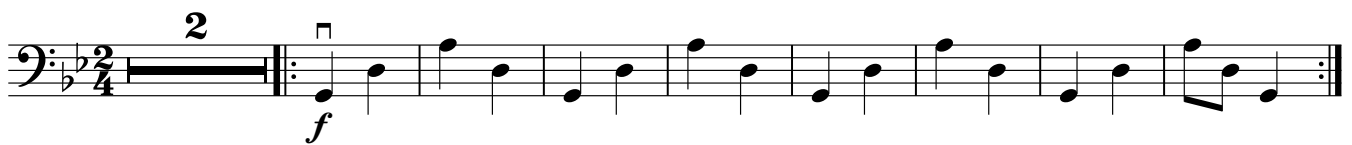
ff

4 - Swing Low

♩ = 120 ♩♩ = ♩ trill 

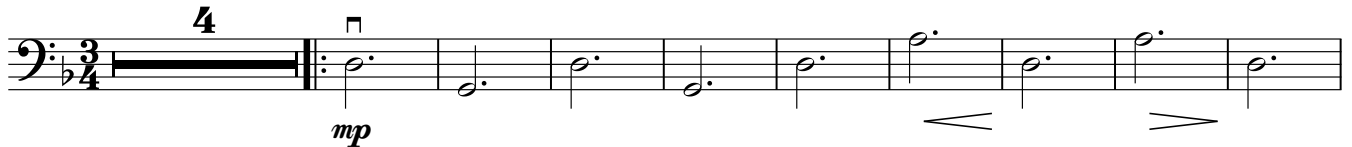
5 - Minor Moment

♩ = 100



6 - Dark Times

♩ = 100



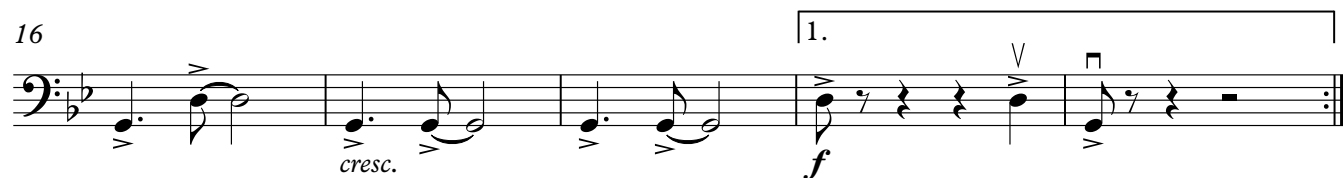
7 - Latino



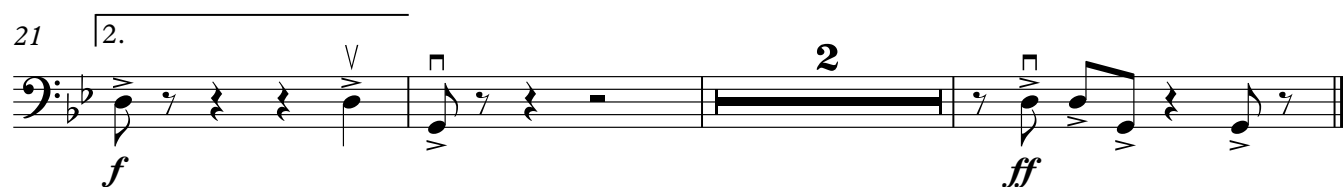
10



16



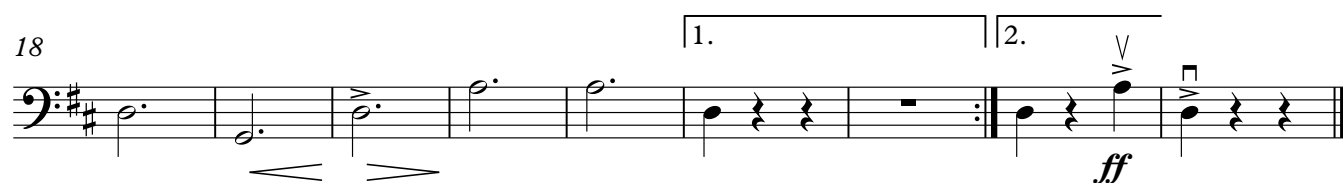
21



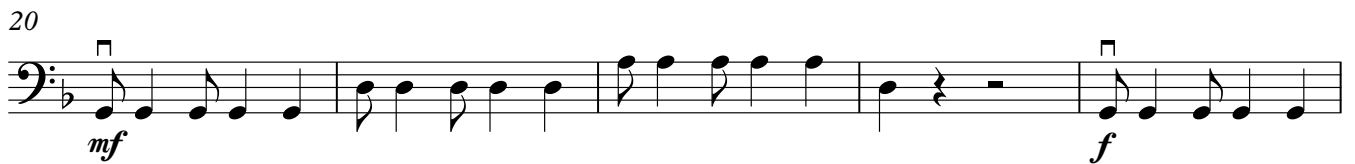
8 - Valse



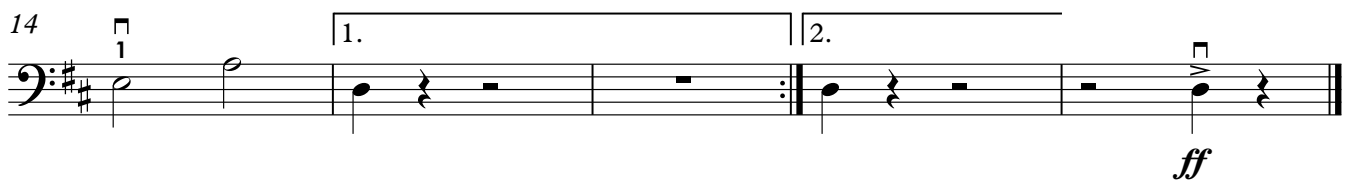
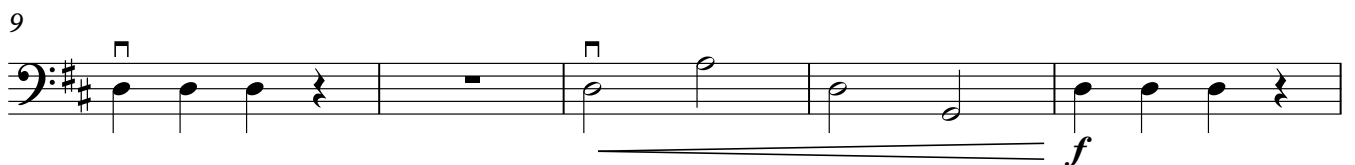
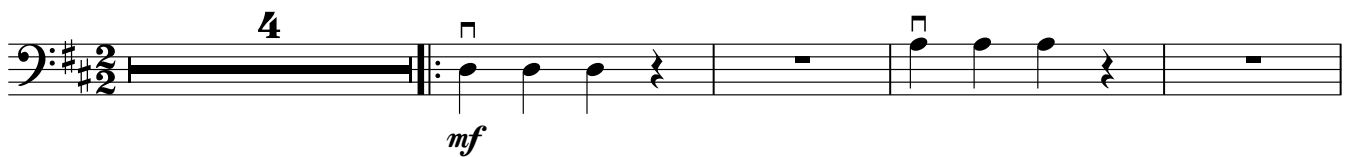
18



9 - Tanguillo

 $\text{♩} = 120$ 

10 - Bye for Now!

 $\text{♩} = 90$ $\text{♩♩} = \text{♩}^3$ 

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mm

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1 - Move It!

♩ = 90

4

mf

cresc.

10

f

1. 2.

f

The musical score is written on two staves. The first staff begins with a double bar line, a 2/2 time signature, and a tempo marking of quarter note = 90. A large number '4' is placed above the staff. The first measure is a whole rest. The second measure contains a half note G, marked *mf*. The third measure contains a half note D. The fourth measure contains a half note A. The fifth measure is a whole rest. The sixth measure contains a half note A. The seventh measure contains a half note D. The eighth measure contains a half note G. The ninth measure is a whole rest. The tenth measure contains a half note G, marked *cresc.*. The eleventh measure contains a half note G. The second staff begins with a double bar line and a measure number of 10. The first measure contains a half note D. The second measure contains a half note D. The third measure contains a half note A. The fourth measure contains a half note D. The fifth measure contains a half note G. The sixth measure is a whole rest. The seventh measure contains a double bar line with repeat dots. The eighth measure is a whole rest. The ninth measure contains a half note A, marked *f*. The tenth measure contains a half note D. The eleventh measure contains a half note G. The twelfth measure contains a half note D with an accent (>). The thirteenth measure contains a half note G with an accent (>). The piece ends with a double bar line.

Mixed String Tab

2 - Ballata

♩ = 90

2

mf

D A D A D A D1 A

1. 2.

7 D A D A D A D1 A D D1 A D

12 D A D A D A

15 D1 A D A D A D A D1 A D D1 A D

mf

1. 2. **rall.**

3 - Hoe Downish

$\text{♩} = 90$

2

f

D A D1 A D A D1 A D A D1 A D

10

1. D1 A D 2. D1 A D

mf

G G D A D1 A D D G G

17

D A D1 D1 A D A D1 A D A D1 A D A

f

25

1. D1 A D 2. D1 A D

A

D1 A D

ff

Mixed String Tab

4 - Swing Low

♩ = 120 ♩♩ = ♩ ³♩

2

4
4

mf

G D A D G D A D

7

G **G1** G [>]G D G

cresc.

mf

1. **G1** D G 2. **G1** D G

cresc.

5 - Minor Moment

♩ = 100

2

2

f

G D A D G D A D G D A D G D A D G

11

4

f

G D A D G D A D G D A D G D A D G

1. 2.

A D G G

The musical score is written on two staves. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of ♩ = 100. A large '2' is placed above the first measure, which contains a whole rest. This is followed by a repeat sign. The first note of the repeat is marked with a forte 'f' dynamic. Above the notes are the letters G, D, A, D, G, D, A, D, G, D, A, D, G, D, A, D, G. The second staff starts with a measure number '11' and a 4-measure rest, also marked with a forte 'f' dynamic. Above the notes are the letters G, D, A, D, G, D, A, D, G, D, A, D, G, D, A, D, G. A first ending bracket labeled '1.' covers measures 14 and 15, which contain the notes A, D, G. A second ending bracket labeled '2.' covers measures 16 and 17, which contain the notes A, D, G. The final measure (18) contains the notes A, D, G, G, with accents (>) over the A, D, and the first G. The piece ends with a double bar line.

Mixed String Tab

6 - Dark Times

♩ = 100

4

3
4

mp

D G D G D A D A D

14

G D G D D

1. A D

2. **rall.** A D

The musical score is written on two staves. The first staff begins with a double bar line, a 3/4 time signature, and a tempo marking of ♩ = 100. A large bold '4' is placed above the staff. The first measure is a whole rest, followed by a repeat sign. The second staff starts with a double bar line and a measure number '14'. It contains a sequence of notes: G, D, G, D, D, A, D, A, D. Above the staff, there are two first endings: '1. A D' and '2. rall. A D'. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings like *mp* and **rall.**

7 - Latino

$\text{♩} = 80$

4

mf *cresc.*

12 *ff* *mf* *cresc.*

19 *f* *f* *ff*

2

Mixed String Tab

8 - Valsette

♩. = 55

8

mf

D A D1 A D A D1 A D

18

D G D A A

1. 2.

D D A D

ff

10 - Bye for Now!

$\text{♩} = 90$ $\text{♪} = \text{♩}^3$

4

mf

9

f

14

ff

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. A tempo marking of 90 beats per minute is indicated, along with a triplet notation. A measure rest for 4 measures is shown. The melody starts with a half note D (marked with a square fret indicator), followed by two half notes D and D, and a quarter rest. This is followed by a half note A, another half note A, and a quarter rest. The second staff continues with a half note D, a half note A, a half note D, and a quarter rest. This is followed by a half note D, a half note A, a half note D, and a quarter rest. The third staff begins with a measure rest for 14 measures. The melody starts with a half note D (marked with a square fret indicator), followed by a half note A, and a quarter rest. This is followed by a half note D, a quarter rest, and a double bar line. The second ending starts with a half note D, a quarter rest, and a double bar line. The final measure is a half note D (marked with a square fret indicator) and a quarter rest, followed by a double bar line. The score includes dynamic markings *mf*, *f*, and *ff*.